BA Design for Textiles
Course Catalogue

Year One, SCQF level 7, each course 15 credits
Semester 1 weeks’ 1-14

E17TD Drawing for Textiles*
Delivery: Studio based
Assessed: 100% Project
Course leader: Assistant Professor Angela Cassidy

Aims:
This course facilitates the understanding of observation and colour development towards the production of design ideas. It encourages an experimental approach to mixed media drawing, collage, gouache painting and mark making projects.

E17CS Introduction to Contemporary and Contextual Studies
Delivery: Lecture Based
Assessed: 100% Course work
Course leader: Assistant Professor Fiona Jardine

Aim:
This course develops student’s intellectual skills and critical awareness of contextual factors influencing design. Students will develop an appreciation, awareness and understanding of the technological, historic and cultural context that design was, and is, produced.

E17TK Textile Design Knit*
Delivery: Studio based
Assessed: 100% Coursework
Course leader: Assistant Professor Angela Cassidy

Aims:
This course provides a creative practical introduction to the process of design development for knitted textiles. The development of visual sensitivity is encouraged towards the developing and grouping of knitted fabric designs using appropriate techniques and equipment.

E17TP Textile Design Print*
Delivery: Studio based
Assessed: 100% Coursework
Course leader: Assistant Professor Susan Carden

Aims:
This course provides a creative practical introduction to the process of design development for printed textiles. The application of visual sensitivity is developed towards creating and grouping of printed textile designs using a variety of drawing/mark making and screen printing techniques.
Semester 2 weeks' 18 - 33

**E17DM Digital Imaging 1***
Delivery: Practical Lab  
Assessed: 100% Coursework  
Course leader: TBC

**Aims:**
This course develops the use of digital technology within the context of textile design development.  
This is an introduction towards the recognition and practical application of raster and vector graphics systems.

**E17MA Fashion & Garment make/Textiles Designers**
Delivery: Studio based  
Assessed: 100% Coursework  
Course leader: Technician Lucy Welsh

**Aims:**
This course provides an introduction to basic pattern cutting and garment assembly techniques and principles to stimulate a creative response. Students will learn to recognise and appreciate appropriate assembly techniques for sewing woven and knitted fabrics and their application to basic fashion silhouettes through practical assignments.

**E17TW Textile Design Weave***
Delivery: Studio based  
Assessed: 100% Coursework  
Course leader: Assistant Professor Marnie Collins

**Aims:**
This course is an introduction to the world of textiles giving an overview of fibres through to finished fabric. Students are encouraged to develop an appreciation, awareness and understanding of the use and properties of textile fibres, yarns and fabrics.

**E17TX – Textiles 1**
Delivery: Lecture based  
Assessed: 60% exam and 40% continuous assessment  
Course leader: Assistant Professor Lisa Macintyre

**Aims:**
- To provide knowledge of the principal textile fibres and filaments and their functional groupings.
- To introduce the major benefits and limitations of principal textile fibres, yarns and structures for fabric production.
- To develop an appreciation and understanding of the relationships between a textile’s processing history and its resultant properties.
- To build up an appropriate industry knowledge of textile specific terminology.

Year Two, SCQF level 8, each course 15 credits  
Semester 1 weeks’ 1-14

**E18SB Sketchbook Enquiry***
Delivery: Studio based  
Assessed: 100% Coursework
Course leader: Assistant Professor Mark Parker

**Aim:**
This course allows students to demonstrate their visual perception and heighten their ability to analyse, record and develop ideas with visual sensitivity and imagination. Students learn to develop visual ideas within a specified format exploring a personal response to a theme.

**E18AP Design Development for Printed and Woven Textiles**
Delivery: Studio based  
Assessed: 100% Coursework  
Course leader: Assistant Professors Mark Parker & Marnie Collins

**Aims:**
This course allows students to explore and investigate the potential of printed and woven fabric processes from an inspirational starting theme. Students are encouraged to develop a specialist practical knowledge of techniques to express visual ideas through the printed and woven textile disciplines.

**E18IF Interior Fabrics for Weave & Print**
Delivery: Studio based  
Assessed: 100% Coursework  
Course leader: Assistant Professors Marnie Collins & Sara Keith

**Aims:**
The course facilitates the production of a range of designs that take into account commercially recognised repeat sizes, scale considerations and colour selection suitable for the market. Students are taught how to interpret market research into the production of their own contemporary furnishing statement.

**E18TS Textiles 2**
Delivery: Lecture based  
Assessed: 60% exam and 40% continuous assessment  
Course leader: Assistant Professors Danmei Sun & Lisa MacIntyre

**Aims:**
This course is designed to build on the general appreciation of fabrics developed in year 1, giving students an understanding of the specific properties and uses of knitted, woven and non-woven fabrics and developing their awareness and skills in fabric specification and selection. The module will provide a foundation for the advanced study of textile fabrics, processes, production and specification. Students learn how to consider the properties, common/suitable end-uses and any specific requirements needed during garment/product assembly for knitted and woven fabrics.

**Semester 2 weeks’ 18 - 33**

**E18FF Fashion Fabrics for Knit & Print**
Delivery: Studio based  
Assessed: 100% Project Work
Course leader: Assistant Professors Angela Cassidy & Sara Keith

**Aim:**
This course encourages the production of a range of fashion textiles designed with a chosen designer/retailer in mind. Students investigate contemporary textile design practices for fashion developing further their textile construction and pattern making skills.

**E18CA CAD for Print & Constructed Textiles**
Delivery: Practical based Assessed: 100% Course work
Course leader: Assistant Professor: Lee Miles

**Aims:**
This course improves the student’s ability to draw, manipulate and control visual imagery through CAD. Students develop designs for Fashion Fabrics for Print & Knit and are taught to produce illustrations and garment simulations using CAD.

**Students select 1 course from set 1**

**E18DA Knitwear Design & Assembly**
Delivery: Studio based Assessed: 100% Project work
Course leader: Assistant Professor Angela Cassidy

**Aims:**
This course develops an understanding of the design process for fashion knitwear. Students are taught to apply the key characteristics of knitwear production and its relevance in contemporary Fashion.

**E18CS Realisation through Screen Printing**
Delivery: Lecture based Assessed: 100% Project work
Course leader: Assistant Professor Mark Parker

**Aims:**
This course provides students with the opportunity to produce a collection of screen printed pieces relevant to the contemporary fashion or interiors market. Students develop their design process from artwork through to a viable printed statement.

**Students select 1 course from set 2**

**E18YS Yarn Making & Spinning**
Delivery: Workshop/Studio Assessed: 100% Project work
Course leader: Assistant Professor Angela Cassidy

**Aims:**
This course introduces students to the design and production processes for yarns across the technologies available in the School of Textiles and Design. Students learn how to design and develop a yarn collection appropriate to their body of specific visual research.

**E18FP Floral Print**
Aims:
This course facilitates the students’ awareness of the contemporary textiles market to produce an original floral print statement. Student’s observation skills are heightened around a specific subject and their use of appropriate media to record these is developed.

Year Three, SCQF level 9, each course 15 credits
Semester 1 weeks’ 1-14

E19PW Writing for Design Practice*
Delivery: Lecture based
Assessed: 100% Course work
Course leader: Assistant Professor Britta Kalkrueter

Aims:
The course establishes familiarity with a wide range of writing types for art and design. It also demonstrates the importance of the written word in art and design understanding. Students are taught to build analytical skills related to practice and writing about practice.

Students choose 1 course from set 3

E19TP Techniques, colour & practice for printed textile design (45 credits)
Delivery: Lecture, studio & workshop
Assessed: 100% Combination of Exam & Course work
Course leader: Assistant Professors Susan Carden & Danmei Sun

Aims:
- Facilitate the students understanding of colour through visual research and textile practice for printed textiles
- Introduce students to the specialist principles underlying the techniques of coloration using print technology for textiles.
- Develop a technical understanding which underpins students’ practical design applications.
- Encourage students to contextualise their personally developed fabric collection against colour forecasts and trends.
- Exploit drawing, colour and pattern repeat techniques to produce imaginative digital imagery for CAD/CAM packages.
- Encourage students to develop advanced skills, techniques and practice in IT and digital communication using Photoshop, Illustrator and AVA programmes and any other relevant CAD/CAM packages.

E19TW Techniques, colour & practice for woven textile design (45 credits)
Delivery: Lecture, studio & workshop
Assessed: 100% Combination of Exam & Course work
Course leader: Assistant Professors Fiona Pankhurst & Marnie Collins
Aims:
- Exploit drawing, colour and pattern repeat techniques to produce imaginative digital imagery for CAD/CAM packages.
- Encourage students to use and select appropriate digital imagery to generate printed and constructed fabrics for specified end use.
- Encourage students to develop advanced skills, techniques and practice in IT and digital communication using Scotweave Dobby, Jacquard & Drape programmes and any other relevant CAD/CAM packages.
- Facilitate the students understanding of colour through visual research and textile practice.
- Study and understand complex woven fabric structures and their role in industry.

E19TK Techniques, colour & practice for knitted textile design (45 credits)

Delivery: Lecture, studio & workshop
Assessed: 100% Combination of Exam & Course work
Course leader: Assistant Professors Sarah Dearlove & Lisa Macintyre

Aims:
- Exploit mark making, fibre and finishing techniques to produce imaginative fabric ideas for CAD/CAM packages
- Encourage students to use and select appropriate stitch structures to generate innovative knitted fabrics suitable for purpose
- Facilitate the students understanding of colour through visual research and textile practice.
- Encourage students to contextualise their personally developed fabric collection against colour forecasts and trends.
- To develop students understanding of knitting technology to facilitate their development as technically competent knit designers.
- To develop student’s fabric analysis and specification skills

Semester 2 weeks’ 18-33

E19DI Textile Design for Industry 1*
Delivery: Studio based
Assessed: 100% Project work
Course leader: Assistant Professors Sarah Dearlove, Fiona Pankhurst and Emily Quinn

Aim:
This course enables student to demonstrate their ability to select and develop visual concepts and to show an effective use of current design practice in answer to a market lead brief. Students are encouraged to show an appropriate understanding of market and customer in relation to brief.

E19DY Textile Design for Industry 2*
Delivery: Studio based
Assessed: 100% Project work
Course leader: Assistant Professors Sarah Dearlove, Fiona Pankhurst and Emily Quinn

Aims:
Students are taught to develop an increased awareness of art and design contexts and apply findings to their own process and ideas. Students are asked to show appropriate understanding of market and customer in relation to the brief.

**E19TI Textile Innovation 1**

Delivery: Studio based  
Assessed: 100% Course work  
Course leader: Assistant Professor Sara Keith

**Aim:**
The course enables students to explore a design concept that expands on the discipline of textile design to encompass emerging technologies, scientific thinking, or cutting edge techniques. Students’ awareness of ways in which they can contextualise their own practice is enhanced and they are encouraged to develop their individual use of innovative techniques and thinking.

**E19PP Professional Practice for Design**

Delivery: Lecture based  
Assessed: 100% Course work  
Course leader: Assistant Professor Marnie Collins

**Aims:**
This course provides a critical understanding and appreciation of the global textile industry, in terms of scale, time frame, lead times from colour to consumer. Students are provided with the knowledge, understanding and potential application of new technologies and concepts of fibres, yarns, and fabrics.

**Year Four, SCQF level 10, each course 15 credits unless otherwise stated**

**Semester 1 weeks’ 1-14**

**E10CX Capsule Fabric Collection from Sketchbook Research (30 credits)**

Delivery: Studio based  
Assessed: 100% Project work  
Course leader: Assistant Professors Mark Parker, Angela Cassidy & Fiona Pankhurst

**Aims:**
The course allows students to gather visual and contextual information and record this in the form of a sketchbook. The development of a personal visual style through drawing, painting and photography relevant for textile design is encouraged. Students design a capsule fabric collection working from gathered information suitable for a specific end exploiting colour, fabric making and finishing techniques in order to produce a contemporary statement. Students have Individual and group tutorials to identify an original and in depth study of a theme or group of ideas.

**E10TI Textile Innovation 2**

Delivery: Studio based  
Assessed: 100% Course work  
Course leader: Assistant Professor Sara Keith

**Aims:**
Students are encouraged to develop a depth of understanding through self-initiated enquiry into design concepts that explore emerging technologies, scientific thinking, or cutting edge techniques. The course develops innovative
practical outcomes that can be applied to students own textile practice through pursuit of varied design research methodologies facilitating the contextualisation of contemporary practice informed by theory and current trends in art, design, science and technology.

**Students select 1 course from set 2?**

**E10CD Contextual Studies in Design**
Delivery: Studio based  Assessed: 100% Course work  
Course leader: Assistant Professor Britta Kalkreuter

**Aims:**
The course helps students identify a pertinent context for own design practice in a written format. Students are encouraged to discuss context of own design practice in a written format to enable them to reach conclusions that explain and advance their own design practice.

**E10MS Marketing and Strategy for Design**
Delivery: Lecture based  Assessed: 100% Course work  
Course leader: Assistant Professor Andrew Grieve

**Aims:**
This course provides students with a critical overview and understanding of marketing strategy within a variety of contexts, to develop in depth understanding of the strategic importance of marketing planning.

Students are asked to highlight the crucial role of marketing strategy in an increasingly competitive environment.

The course facilitates a marketing planning incorporating a number of tools used to analyse competitive strategy. This will include critically assessing different types of marketing strategies

**Semester 2 weeks’ 18-33**

**E10PA Honours Personal Project (60 credits)**
Delivery: Studio based  Assessed: 100% Project work  
Course leader: Assistant Professors Mark Parker, Angela Cassidy and Fiona Pankhurst

**Aims:**
The courses allow students to formulate their own project brief with relevance to a textile design market sector and facilitate the students understanding of research methodology towards a wide range of textile design and related outcomes.

Students are encouraged to contextualise their personally developed fabric collection against contemporary trends in art and design and asked to develop a breadth of solutions and options appropriate in answering a design brief.

Students are asked to evaluate and assess a practical design outcome in answer to a set project brief. The self-initiated project must exploit colour, fabric making
and finishing techniques in order to produce a contemporary design statement. Students are expected to present a collection of textile designs in a professionally accepted manner.