E1A7-IAD Master of Arts in Interior Architecture and Design

PROGRAMME DETAILS
Programme Code: E1A7-IAD
Department: Textiles and Design
Main Award: PGMA - Postgraduate MA
Full Award Title: Master of Arts in Interior Architecture and Design
Level: Postgraduate Taught

LOCATION OF STUDY
Edinburgh N Scottish Borders Y Orkney N
Dubai Y Malaysia N Approved Learning Partner N
Independent Distance Learners N Collaborative Learning Partner N Other N

ASSOCIATED AWARDS
Programme Code Award Title
E1A0-ZZZ PGCERT Postgraduate Certificate in Interior Architecture and Design
E1A5-IAD PGDIP Postgraduate Diploma in Interior Architecture and Design
E1A7-IAD PGMA Master of Arts in Interior Architecture and Design

ACCREDITATION
N/A

LEARNING OUTCOMES – SUBJECT MASTERY
Understanding, Knowledge and Cognitive Skills
- Understand and take part in discourse that frames current practice and debate within contemporary Interior Architectural and design practice.
- Gain a comprehensive understanding and knowledge of the concepts, principles and theories of specialist design issues to meet to their professional aspirations.
- Transfer problem-solving skills to a variety of contexts and multidisciplinary scenarios.

Scholarship, Enquiry and Research (Research Informed Learning)
- Develop their abilities to research using contemporary methods and practice.
- Develop their ability to research through design process.
- To apply original research to their own work and in professional practice.

LEARNING OUTCOMES – PERSONAL ABILITIES
Industrial, Commercial and Professional Practice
- To formulate and evaluate their own practice and position their work within the wider context of professional Interior Architecture and Design
- Contribute original research to their chosen specialist subject areas within professional practice.

Autonomy, Accountability and Working With Others
Develop required personal skills to act as a collaborative design professional

Communication, Numeracy & Information and Communications Technology
Develop advanced verbal and non verbal communication skills and competency with ICT for Interior Architecture and
Design for professional application

**APPROACHES TO TEACHING AND LEARNING**

Approaches to Teaching and Learning:

The main teaching method for the on-campus students is a student-centred one, which is designed to encourage students to take responsibility for their own learning and development through constructed learning.

**Studio sessions**: Class contact time on Campus is normally three hours per week for a single course. Each course uses a variety of teaching methods during that time: studio work, lectures, seminars, tutorials, workshops, debates, guest lectures and case study scenarios. The School encourages the teaching to be as interactive as possible. In a discipline that combines educational and vocational aims, the teaching and learning is often "hands-on" and practical. The linking of theory and practice is critical on this programme, as well as the focus on best practice.

**Student-led learning**: Outside class, the onus is on students to take initiative and responsibility for themselves. There is considerable emphasis on reading and working on assessments. For professional practice, the emphasis on the individual as well as the team is crucial. Students come on the programme from a variety of disciplines, backgrounds and cultures. The part-time students are normally working. These students are encouraged both formally through coursework and informally to draw from their work experiences.

**VISION**, a Virtual Learning Environment the programme is supported by interactive VLE. This platform is used in conjunction with the on-campus learning and teaching experience although it also offers a self-sufficient resource for distance learning students. The VLE provides an opportunity for students to access materials and information and communicate with course leaders and other students. All study notes are placed on the VLE for access in particular by distance learning student.

**EDUCATIONAL AIMS OF THE PROGRAMME**

To enable students to rigorously and professionally approach, understand and explore interior architecture and design from a creative, theoretical and practical viewpoint with emphasis on innovation, technology and commercial relevance.
Objectives: The students will be able to:

- Demonstrate practical expertise and applied intellectual awareness of the knowledge, theories, and principles pertinent to interior architecture and design in an innovative, sustainable and socially conscious manner.
- Understand, explore and creatively utilise existing and emerging technology to enhance and improve a design process and design outcome.
- Challenge traditional and contemporary paradigms within interior architecture and design thereby creating and taking the opportunity to explore, develop and propose new approaches, techniques and processes.
- Gather relevant and cutting edge research from a range of sources that is objectively assessed and applied positively within a structured design process leading to innovative insights and solutions.
- Initiate, develop, and deliver thorough, dynamic, and creative interior architecture and design projects from within a collaborative and cross discipline studio environment
- Promote an inter-disciplinary collaborative approach and global understanding of key issues relating to design, sustainability, technology, construction, management and innovation within interior architecture and design

ASSESSMENT POLICIES

Typically courses are assessed primarily by coursework. There is a focus on developing knowledge and skills relevant to their own area of interest within professional practice which is assessed by project based work. The dissertation assesses higher level research skills, critical thinking and writing capabilities.

PROGRAMME STRUCTURE

Mandatory Courses

<table>
<thead>
<tr>
<th>Edinburgh</th>
<th>SBC</th>
<th>Orkney</th>
<th>Dubai</th>
<th>HWUM</th>
<th>IDL</th>
<th>Coll. Partner</th>
<th>ALP</th>
<th>Other</th>
<th>Stage</th>
<th>Semester</th>
<th>Phase</th>
<th>Course Code</th>
<th>Course Title</th>
<th>SCQF Cr</th>
<th>SCQF Lvl</th>
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<td>E11SD</td>
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<tr>
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<th>Course Title</th>
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<th>SCQF Lvl</th>
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<td>E11DR</td>
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### Optional Courses

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### COMPOSITION NOTES (PG)

6 taught courses, all mandatory, plus 1 final design collection and report

- Mandatory Credits: 120
- Optional Credits: 0
- Elective Credits: 0
- Dissertation Credits: 60
- Total: 180

### AWARDS, CREDITS AND CRITERIA (PG)

<table>
<thead>
<tr>
<th>Overall Credits</th>
<th>Specific Requirements</th>
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<tbody>
<tr>
<td>Masters Degree</td>
<td>180 SCQF credits including a minimum of 150 credit at Level 11</td>
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<tr>
<td>Postgraduate Diploma</td>
<td>120 SCQF credits including a minimum of 90 credit at Level 11</td>
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<tr>
<td>Postgraduate Certificate</td>
<td>60 SCQF credits including a minimum of 40 credit at Level 11</td>
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### Award Requirements

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<tr>
<th>Total Course Passes</th>
<th>Overall Mark</th>
<th>Overall Grade</th>
<th>Basis of Overall Mark/Grade</th>
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<tr>
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### DURATION OF STUDY

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<th>IN MONTHS</th>
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<tr>
<td>Certificate</td>
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RE-ASSESSMENT (PG)

1. A student who has been awarded a Grade E or F in a course may be re-assessed in that course. A student who has been awarded a Grade D in a course may be re-assessed in that course in order to proceed to or be eligible to receive the award of Masters.
2. A student shall be permitted only one re-assessment opportunity in a maximum of three taught courses. The opportunity for re-assessment in four or more taught courses shall be at the discretion of the Progression Board.
3. Any further re-assessment opportunities in a course will require the approval of the Postgraduate Studies Committee.
4. A student may be permitted, at the discretion of the Progression Board, to be re-assessed in the dissertation, project or other supervised research component of the course of study.

PROGRESSION TO DISSERTATION/PROJECT

In accordance with University Regulations, to progress to Masters level a minimum of Grade C is required