**COURSE DETAILS**

<table>
<thead>
<tr>
<th>Course Code: B31SE</th>
<th>Full Course Title: Image Processing</th>
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<tbody>
<tr>
<td>SCQF Level: 11</td>
<td>SCAF Credits: 15</td>
</tr>
<tr>
<td>Available as Elective: No</td>
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**DELIVERY LEVEL**

<table>
<thead>
<tr>
<th>Undergraduate: Yes</th>
<th>Postgraduate Taught: Yes</th>
<th>Postgraduate Research: Yes</th>
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**ADDITIONAL INFORMATION:**

**COURSE AIMS**

- To provide a critical understanding of the principal theories and concepts of image analysis, modelling, enhancement and coding.
- To apply these theories and concepts to a range of digital images and video sequence.
- To provide a critical awareness of current issues in image processing.
- To provide the ability to analyse problems and develop applications in image processing.

**LEARNING OUTCOMES – SUBJECT MASTERY**

- Critical understanding of an extensive range of image processing problems & potential solutions.
- Practical knowledge of limitations of techniques to accompany detailed theoretical knowledge.
- Skill in the use of specialist image processing tools in the implementation of techniques.
- Knowledge of current research in imaging and image processing.

**LEARNING OUTCOMES – PERSONAL ABILITIES**

- Ability to analyse and develop mathematical descriptions of image transformations.
- Ability to critically review, evaluate and implement a range of techniques in image processing.

**SYLLABUS**

Core topics
B31SE Image Processing

- An introduction to Image Processing: Image representation, continuous and discrete, light and colour
- Single Pixel Processing in the Spatial Domain: gray level transformations, histogram processing: equalisation, modification and matching
- Image Transformations and the Frequency Domain: 2D analogue and digital Fourier transforms, convolution and correlation
- Image Filtering: smoothing and enhancement, simple linear filtering in the frequency domain, gradient/edge and corner detection, image restoration and Wiener filtering
- Image Formats and Compression: transmission and storage of images, image and video compression

Advanced topics: two selected from

- Texture analysis (statistical, fractals, Markov random fields and co-occurrence matrices)
- Segmentation: Nearest-neighbour segmentation and grouping; global thresholding and Hough transformation, clustering techniques
- Image classification: Supervised and unsupervised, naive classifiers (e.g., boxcar), minimum distance means, maximum likelihood
- Bayesian decision theory, k-means clustering
- The Haar transform, wavelet transforms in one and two dimensions, face detection using Haar wavelets
- Motion and video: the aperture and correspondence problems, frame differencing and motion detection, affine motion (Lukas-Kanade algorithm) and optical flow
- Geometric and wave theories of image formation, fundamental optical instruments (camera, microscope, telescope), polarisation imaging.

COURSE RELATIONSHIPS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Level</th>
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<th>School</th>
<th>Type</th>
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<tbody>
<tr>
<td>B39SB</td>
<td>9</td>
<td>Time Frequency and Signal Analysis</td>
<td>School of Eng &amp; Physical Sci</td>
<td>Pre-Requisite</td>
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LOCATION AND ASSESSMENT METHODS

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<tr>
<th>Edi</th>
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