E1T7-KTW Master of Arts in Knitwear (Design, Heritage and Production)

PROGRAMME DETAILS
Programme Code: E1T7-KTW
Department: Textiles and Design
Main Award: PGMA - Postgraduate MA
Full Award Title: Master of Arts in Knitwear (Design, Heritage and Production)
Level: Postgraduate Taught

LOCATION OF STUDY
| Location                  | Edinburgh | N | Scottish Borders | Y | Orkney | N | Dubai | N | Malaysia | N | Approved Learning Partner | N | Independent Distance Learners | N | Collaborative Learning Partner | N | Other | N |

ASSOCIATED AWARDS

<table>
<thead>
<tr>
<th>Programme Code</th>
<th>Award</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>E1T0-ZZZ</td>
<td>PGCERT</td>
<td>Postgraduate Certificate in Knitwear (Design, Heritage and Production)</td>
</tr>
<tr>
<td>E1T5-KTW</td>
<td>PGDIP</td>
<td>Postgraduate Diploma in Knitwear (Design, Heritage and Production)</td>
</tr>
<tr>
<td>E1T7-KTW</td>
<td>PGMA</td>
<td>MA Knitwear (DHP)</td>
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</tbody>
</table>

ACCREDITIATION
N/A

LEARNING OUTCOMES – SUBJECT MASTERY
Understanding, Knowledge and Cognitive Skills
- Demonstrate a knowledge that covers and integrates key areas of the discipline - including their features, boundaries, terminology and conventions
- Develop original and creative responses to current problems and issues in knitwear design & manufacture
- Critically review, consolidate and extend knowledge, skills, practices and thinking, much of which is informed by developments at the forefront of knitwear design and/or production
- Demonstrate originality and creativity when using a significant range of skills, techniques, practices and materials associated with knitwear design and production

Scholarship, Enquiry and Research (Research Informed Learning)
Undertake critical evaluations of a wide range of technical information and creative output

LEARNING OUTCOMES – PERSONAL ABILITIES
Industrial, Commercial and Professional Practice
- Demonstrate effective planning and execution of a significant project of research, investigation or development into knit or knitwear
- Demonstrate high level graduate attributes and make an identifiable contribution to the development of the discipline
- Devise a methodology which draws on critical reflection on own and other’s professional
Autonomy, Accountability and Working With Others

Communicate clearly in a visual and written format to a range of audiences

Communication, Numeracy & Information and Communications Technology

Verbally communicate complex concepts to peers, senior colleagues and specialists

APPROACHES TO TEACHING AND LEARNING

The overall approach in the course is centred round the learner, with core information delivered via lectures and embedded during seminars.

Key practical techniques will be demonstrated and skills will be developed in workshop classes and by independent practice. Courses will be designed to enable students to undertake activities, which require complex skills such as analysis, synthesis and evaluation within practical and theoretical context and to foster peer interaction and collaboration in a studio environment The pathway structure of the course is designed to encourage creative, technical and theoretical responses to problem solving, with industrial relevance, whilst facilitating Masters level specialist enquiry.

EDUCATIONAL AIMS OF THE PROGRAMME

To enable students to approach knitwear design from a creative, historical and technical viewpoint with a focus on innovation in production and materials with commercial relevance.

The students will be able to:

- Critically evaluate traditional and contemporary knitwear design and production practices to inform design output
- Develop the appropriate level of technical and creative skill for prototyping and visualising their design ideas
- Identify and analyse appropriate methods of design, production and yarn selection for different market levels
- Respond innovatively to industrially and commercially relevant demands, restrictions and conventions, through industrial collaboration
- Research and apply current developments in technology to their design thinking
- Develop concepts and ideas that benefit the knitwear industry and enhance the sustainability of the discipline

ASSESSMENT POLICIES
The assessment policies for this course incorporate a range of assessment types, with a specific emphasis on formative assessment, self-evaluation, debate and peer critique in all courses. Summative assessment types include coursework, examinations, collaborative and individual problem based projects and a self-directed Masters project.

### PROGRAMME STRUCTURE

#### Mandatory Courses

<table>
<thead>
<tr>
<th>Edinburgh</th>
<th>SBC</th>
<th>Orkney</th>
<th>Dubai</th>
<th>HWUM</th>
<th>IDL</th>
<th>Coll. Partner</th>
<th>ALP</th>
<th>Other</th>
<th>Course Code</th>
<th>Course Title</th>
<th>SCQF Cr</th>
<th>SCQF Lvl</th>
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<tbody>
<tr>
<td>X</td>
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<td></td>
<td></td>
<td>E11AK</td>
<td>Advanced Knitting</td>
<td>30</td>
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<td>E11DO</td>
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<td>E11RE</td>
<td>Research Methodologies 1</td>
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<td>11</td>
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<tr>
<td>X</td>
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<td>2</td>
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<td></td>
<td>E11KP</td>
<td>Knitwear Design &amp; Production</td>
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<td>E11RM</td>
<td>Research Methodologies 2</td>
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<td>E11KC</td>
<td>Masters Knitwear Collection</td>
<td>60</td>
<td>11</td>
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</table>

#### Optional Courses

<table>
<thead>
<tr>
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<th>SBC</th>
<th>Orkney</th>
<th>Dubai</th>
<th>HWUM</th>
<th>IDL</th>
<th>Coll. Partner</th>
<th>ALP</th>
<th>Other</th>
<th>Course Code</th>
<th>Course Title</th>
<th>SCQF Cr</th>
<th>SCQF Lvl</th>
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<tbody>
<tr>
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<td>E11EN</td>
<td>Business Enterprise</td>
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<tr>
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<td>2</td>
<td></td>
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<td>E11MA</td>
<td>Materials Testing and Exploration</td>
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<td>11</td>
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</tbody>
</table>

### COMPOSITION NOTES (PG)

6 taught courses (5 mandatory and 1 option) plus a dissertation

- Mandatory Credits 105
- Optional Credits 15
- Elective Credits
- Dissertation Credits 60
- Total 180

### AWARDS, CREDITS AND CRITERIA (PG)

<table>
<thead>
<tr>
<th>Awards, Credits and Levels</th>
<th>Overall Credits</th>
<th>Specific Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masters Degree</td>
<td>180</td>
<td>180 SCQF credits including a minimum of 150 credit at Level 11</td>
</tr>
<tr>
<td>Postgraduate Diploma</td>
<td>120</td>
<td>120 SCQF credits including a minimum of 90 credit at Level 11</td>
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</tbody>
</table>
Postgraduate Certificate 60 60 SCQF credits including a minimum of 40 credit at Level 11

<table>
<thead>
<tr>
<th>Award Requirements</th>
<th>Total Course Passes</th>
<th>Overall Mark</th>
<th>Overall Grade</th>
<th>Basis of Overall Mark/Grade</th>
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</thead>
<tbody>
<tr>
<td>Master (Distinction)</td>
<td>8+Dissertation</td>
<td>70</td>
<td>A</td>
<td>Credit Weighted Average greater than or equal 70% over 8 courses at grades A-C plus a Dissertation at grade A.</td>
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<tr>
<td>Master</td>
<td>8+Dissertation</td>
<td>50</td>
<td>C</td>
<td>Credit Weighted Average greater than or equal 50% over 8 courses at grades A-D plus a Dissertation at minimum grade C.</td>
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<tr>
<td>Diploma (Distinction)</td>
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<td>70</td>
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<td>Credit Weighted Average greater than or equal 70% over 8 courses at grades A-C</td>
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<td>Diploma</td>
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<td>40</td>
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<td>Credit Weighted Average greater than or equal 40% over 8 courses at grades A-E</td>
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<tr>
<td>Certificate</td>
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<td>40</td>
<td>D</td>
<td>Credit Weighted Average greater than or equal 40% over 4 courses at grades A-E</td>
</tr>
</tbody>
</table>

**DURATION OF STUDY**

<table>
<thead>
<tr>
<th>IN MONTHS</th>
<th>Full-time</th>
<th>Part-time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Masters</td>
<td>12</td>
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<tr>
<td>Diploma</td>
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<td>15</td>
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<tr>
<td>Certificate</td>
<td>6</td>
<td>12</td>
</tr>
</tbody>
</table>

**RE-ASSESSMENT (PG)**

1. A student who has been awarded a Grade E or F in a course may be re-assessed in that course. A student who has been awarded a Grade D in a course may be re-assessed in that course in order to proceed to or be eligible to receive the award of Masters.
2. A student shall be permitted only one re-assessment opportunity in a maximum of three taught courses. The opportunity for re-assessment in four or more taught courses shall be at the discretion of the Progression Board.
3. Any further re-assessment opportunities in a course will require the approval of the Postgraduate Studies Committee.
4. A student may be permitted, at the discretion of the Progression Board, to be re-assessed in the dissertation, project or other supervised research component of the course of study.

**PROGRESSION TO DISSERTATION/PROJECT**

In accordance with University Regulations, to progress to Masters level a minimum of Grade C is required.