C47LF French Intermediate 1

COURSE DETAILS
Course Code: C47LF
Full Course Title: French Intermediate 1
SCQF Level: 7
SCAF Credits: 15
Available as Elective: Yes

DELIVERY LEVEL
Undergraduate: Yes
Postgraduate Taught: No
Postgraduate Research: No

COURSE AIMS

Text

- To achieve accurate comprehension of written text in the FL.
- To enable conveyance in appropriate and idiomatic English meaning derived from such text.
- To develop the ability to use reference sources effectively.
- To encourage adoption of effective reading strategies to improve comprehension of written FL.
- To introduce various strategies for producing good target text.
- To consolidate and develop the ability to express clearly in English information derived from the source text.
- To foster English competence generally.

Written Composition

- To ensure that students reach a sound level of competence in the production of the written FL which is accurate and appropriate in a variety of given contexts.
- To provide guidance on reference works and their use. To revise and introduce grammar structures. To foster awareness of the need for accuracy in the written FL.

Aural Comprehension
• To improve listening comprehension to a level adequate for embarking upon interpreting tasks.
• To develop competence in handling spoken language with particular emphasis on listening skills.
• To familiarise students with authentic spoken discourse and with formal presentations in spoken FL.
• To foster the ability to select information and to summarise spoken discourse.

Spoken

• To consolidate and enhance FL oral skills, in terms of fluency, accuracy and quality of expression.
• To consolidate and develop existing oral skills to a level which enables students to discuss in FL the topics studied in Year 1.
• To develop basic presentational skills in FL.
• To encourage students to participate in group discussion of an agreed topic.

LEARNING OUTCOMES – SUBJECT MASTERY

• Identify and use reference sources effectively.
• Express clearly in English information derived from a source FL text.
• Demonstrate knowledge and understanding of grammatical structures of the FL in the production of various types of text.
• Apply various learned modes of expression appropriate to the type of text to be produced and practise these is both routine and non-routine contexts.
• Select and summarise various types of spoken discourse.
• Communicate orally in the FL opinions in group discussions.
• Present in the FL individual opinions to peers.
• Carry out routine lines of enquiry, development or investigation of problems and issues relating to the specific linguistic community.
• Apply learned strategies for production of oral and written discourse in both the FL and English.
• Structure and make presentations.
• Extract and apply contextual information from written and online sources.
• Communicate orally on specified topics in both English and the FL.
• Manage self-study effectively.
• Begin to take account of own and others' roles, responsibilities and contributions in carrying out and evaluating certain tasks.
• Develop the ability to work in an efficient manner both individually and as part of a team.

LEARNING OUTCOMES – PERSONAL ABILITIES
• Apply learned strategies for production of oral and written discourse in both the FL and English.
• Structure and make presentations.
• Extract and apply contextual information from written and online sources.

• Manage self-study effectively.
• Begin to take account of own and others' roles, responsibilities and contributions in carrying out and evaluating certain tasks.
• Develop the ability to work in an efficient manner both individually and as part of a team.

• Communicate orally on specified topics in both English and the FL.

SYLLABUS

Text

• Study of appropriate FL texts drawn from a range of sources and relating to the fields set out in the Year 1 topic syllabus. Exercises involve establishment of lexical meaning; investigation of typical sentence structures; intensive and extensive reading; culture-bound references.

Written Composition

• Intensive study of the grammar of the foreign language. Exercises involve practice and production of various types of text in the FL.

Aural Comprehension

• Language laboratory exercises, including pair work, listening grids, summarising and translating (in FL and into English) from a series of short audio or video recordings relating to first year topics.

Spoken
Classes are task-based, and generally take the form of pair and small-group work designed to foster confidence in oral production.

Topics for all of the above activities: Land and People: including Society, Geography, Population; Immigration

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