C47ME Spanish Intermediate 2

COURSE DETAILS
Course Code: C47ME
Full Course Title: Spanish Intermediate 2
SCQF Level: 7
SCAF Credits: 15
Available as Elective: No

DELIVERY LEVEL
Undergraduate: Yes  Postgraduate Taught: No  Postgraduate Research: No

COURSE AIMS

Text

To achieve accurate comprehension of written text in the FL.

To enable conveyance in appropriate and idiomatic English meaning derived from such text.

To develop the ability to use reference sources effectively

To encourage adoption of effective reading strategies to improve comprehension of written FL

To introduce various strategies for producing good target text

To consolidate and develop the ability to express clearly in English information derived from the source text

To foster English competence generally

Written Composition

To ensure that students reach a sound level of competence in the production of the written FL which is accurate and appropriate in a variety of given contexts.

To provide guidance on reference works and their use. To revise and introduce grammar structures.
To foster awareness of the need for accuracy in the written FL.

**Aural Comprehension**

To improve listening comprehension to a level adequate for embarking upon interpreting tasks.

To develop competence in handling spoken language with particular emphasis on listening skills;

To familiarise students with authentic spoken discourse and with formal presentations in spoken FL;

To foster the ability to select information and to summarise spoken discourse.

**Spoken**

To consolidate and enhance FL oral skills, in terms of fluency, accuracy and quality of expression.

To consolidate and develop existing oral skills to a level which enables students to discuss in FL the topics studied in Year 1

To develop basic presentational skills in FL

To encourage students to participate in group discussion of an agreed topic

**LEARNING OUTCOMES – SUBJECT MASTERY**

- Express clearly in English information derived from a source FL text
- Demonstrate knowledge and understanding of grammatical structures of the FL in the production of various types of text
- Apply various learned modes of expression appropriate to the type of text to be produced and practise these is both routine and non-routine contexts
- Select and summarise various types of spoken discourse
LEARNING OUTCOMES – PERSONAL ABILITIES

• Apply learned strategies for production of oral and written discourse in both the FL and English
• Structure and make presentations
• Extract and apply contextual information from written and online sources
• Communicate orally on specified topics in both English and the FL

• Manage self-study effectively
• Begin to take account of own and others’ roles, responsibilities and contributions in carrying out and evaluating certain tasks.
• Develop the ability to work in an efficient manner both individually and as part of a team

• Present information, complex ideas and arguments in a well-structured and coherent form (written/oral) working with and between languages and in a variety of registers.
• Handle understanding and expressions of numbers and measurements in various forms and formats in several
• Use IT to access & present written information
• Use presentation software to make simple presentations.

SYLLABUS

Text

Study of appropriate FL texts drawn from a range of sources and relating to the fields set out in the Year 1 topic syllabus. Exercises involve establishment of lexical meaning; investigation of typical sentence structures; intensive and extensive reading; culture-bound references.

Written Composition
Intensive study of the grammar of the foreign language. Exercises involve practice and production of various types of text in the FL.

**Aural Comprehension**

Language laboratory exercises, including pair work, listening grids, summarising and translating (in FL and into English) from a series of short audio or video recordings relating to first year topics.

**Spoken**

Classes are task-based, and generally take the form of pair and small-group work designed to foster confidence in oral production.

**Topics for all of the above activities:** Environment; Economy; Transport; Media