

# Music Scholarships

## @ Heriot-Watt

Heriot-Watt University awards many music scholarships each year in the form of free music tuition for talented choral singers and orchestral instrumentalists up to a maximum of £400 per year. These scholarships are generously supported by the Heriot-Watt Alumni fund.

The Archer Music Scholarships offer tuition for one student up to a maximum of £500 per year. The Archer Music Scholarships also offer two places on the Heriot-Watt residential music course for students. They are supported by Mrs Lesley Archer in memory of her late husband, Professor John Archer, former Principal of Heriot-Watt University.

The CAS Music Scholarships offer two places on the Heriot-Watt residential music course for students.

### **Selection Criteria**

The following criteria will be taken into consideration in the award of scholarships:

- Musical ability and potential. Proof of exam results and membership of orchestras or choirs should be provided. ABRSM Grade 8 is the required standard.
- A reference from your last vocal/instrumental teacher.
- Applicants to the Archer and CAS Music Scholarships are also required to provide a personal statement.

### **Duration**

One year, with the probability of an annual extension for the duration of the student's period of study at the University. All scholars will be assessed on a continuous basis.

### **Audition**

All new applicants will be auditioned during their first semester. The outcome of this audition and the show of commitment to the choir or orchestra during that semester will be taken into account on whether a scholarship will be offered. The offering of new scholarships will take place near the end of semester one.

## **Commitment**

All music scholars including the Archer Music Scholars will be expected to be members of the orchestra or choir, and attend all rehearsals and concerts. Scholarships enrich the musical life of the University. Scholars are making a real commitment to be fully involved in the University's musical life. Reliable and punctual presence at rehearsals and concerts will be taken for granted from the outset.

All music scholars are expected to set an example to all other music users at HWU in the way you get involved in your music making here. This means performing to the best of your ability; turning up to all rehearsals on time; turning up to your music lessons on time.

There will be as much emphasis put on commitment as on talent.

I have to show accountability to the funders of the scholarship programme, therefore I will be working on a points system regarding the sustaining of a music scholarship.

Music scholars start the year with 8 points. If you lose these points, then you lose your scholarship. Points will be taken off as follows:

3 - for non-attendance at rehearsals [not including illness, though you will have to show proof].

3 - for no shows at music lessons or turning up late for lessons [I'm in regular contact with all teachers].

2 - for taking time off rehearsals to carry out academic work. [you are expected to manage your time carefully]

1 - for turning up late for rehearsals. 2 - for turning up over half an hour late.

There will be a music scholar's concert in HWU in March each year at which all music scholars are all expected to participate.

*For an application form or more information please contact:*

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